

## **EDUCATION**

- 2025- Present    **PhD Student in Dance Studies**, The Ohio State University (OSU)
- 2022-24        **Master of Fine Arts in Dance**, University of Washington (UW):  
Master Project: Experiential and Historical Understanding in Chinese Dance
- 2020-22        **Coursework, Master of Fine Arts in Dance** Sam Houston State University (SHSU)
- 2012-16        **Bachelor of Arts in Dance**, Shanghai Theatre Academy (STA)  
Courses: Chinese Classical Dance, Chinese Folk Dance, Classical Dance Techniques, Ballet, Modern Dance, Choreography, Improvisation, Pedagogy of Classical Ballet, Conditioning, Music, Dance History (Chinese Dance, Modern Dance, Ballet), Thesis.

## **UNIVERSITY AND COLLEGE TEACHING**

- 2022-2024    **Instructor of Record**, UW, Seattle, WA  
Pre-Doctoral Lecturer  
All Levels of Ballet  
All Levels of Modern & Contemporary Dance  
Special Topics-Movement Practice:  
Classical Chinese Dance & Chinese Folk Dance  
Special Topics-Lecture:  
Experiential and Historical Understanding in Chinese Dance  
Teaching Assistant  
Anatomy for Dance
- 2021-2022    **Teaching Assistant**, SHSU, Huntsville, TX  
Advanced Modern & Contemporary Techniques  
Advanced Ballet Techniques  
Dance Composition & Choreography  
Dance Improvisation
- 2017-2018    **Part-time Instructor**, Shanghai University of Finance and Economics, Shanghai  
All Levels of Chinese Classical & Folk Dance
- 2015-2017    **Full-time Instructor**, Shanghai Fudan University, Shanghai  
All Levels of Chinese Classical & Folk Dance
- 2012-2015    **Part-time Instructor**, Shanghai Jiaotong University, Shanghai, China  
All Levels of Chinese Classical & Folk Dance

## **DANCE RESEARCH**

Research in Progress:

2023                    **A Call for Advocacy and Empathy:** A Study of Gay Men in Chinese Dance

Submission/Publication:

2024                    **Journal of Dance Education (JoDE):**  
Research paper under review by JoDE for publication 2024.  
“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”

Conference/Presentation:

2025                    **Dance Studies Association (DSA):**  
Annual Conference 2025, Washington DC  
Individual paper:  
“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”  
Session Title:  
“Positioning and Moving (through) gender and Sexuality”

2025                    **Association for Asian Studies (AAS):**  
Annual Conference 2025, Columbus, Ohio  
Individual paper:  
“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”  
Session Title:  
“Exploring Masculinity in Relationships, Work, and Play”

2024                    **New York Conference on Asian Studies (NYCAS):**  
Annual Conference 2024, The University at Buffalo (UB), Buffalo, NY  
Individual paper:  
“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”  
Session Title:  
“LGBTQ+ in Asia”

2024                    **National Dance Education Organization (NDEO):**  
Annual Conference 2024, NDEO National Conference, Seattle, WA  
Individual paper:  
“Calling Advocacy and Empathy for Gay Men in Dance”

2024                    **Association for Asian Studies (AAS):**  
Annual Conference 2024, AAS-in-Asia, Yogyakarta, Indonesia  
Role: Presenter/Panel Organizer  
Individual paper:  
“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”  
Session Title:  
“Gender, Sexuality and Individuality:  
Negotiating Multiple Identities in Contemporary China”

2024                    **Association for Asian American Studies (AAAS):**

Annual Conference 2024, Seattle, WA  
 Individual paper:  
 “A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”  
 Session Title:  
 “QUEER LIFE: ART, COMMUNITIES, COVID & CRUISING”

2024      **Interdisciplinary Graduate Research Symposium:**  
 Annual Symposium 2024, UW, Seattle, WA  
 Individual paper:  
 “A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”

2024      **Popular Culture Association:**  
 Annual Conference, PCA national Conference, Chicago, IL  
 Individual paper:  
 “A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”  
 Session Title:  
 “Dance and Dance Culture VIII:  
 Moving Meanings: Intimate, Personal, Symbolic, profound”

2023      **Dance Graduate Student Research Symposium:**  
 Annual Symposium, UW, Seattle, WA  
 Individual paper:  
 “A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”

### **ADDITIONAL TEACHING:**

2022-Present      **Director & Instructor**, Y.J Dance Studio 2022, Seattle, WA  
 All Levels of Chinese Classical & Folk Dance: Adults

2021-2022      **Full-time Instructor**, Oriental Art Education Center, Houston, TX  
 Pre-professional Dance Studio, age 4-18  
 Dance Composition & Choreography: Open Level  
 Modern & Contemporary: Introductory, Beginning, Intermediate, Advanced  
 Ballet: Introductory, Beginning, Intermediate, Advanced  
 Chinese Classical & Folk Dance: Introductory, Beginning, Intermediate,  
 Advanced

2018-2021      **Full-time instructor**, J&H Dance School, Houston, TX  
 Pre-professional Dance Studio, age 4-18  
 Dance Composition & Choreography: Open Level  
 Modern & Contemporary: Introductory, Beginning, Intermediate, Advanced  
 Ballet: Introductory, Beginning, Intermediate, Advanced  
 Chinese Classical & Folk Dance: Introductory, Beginning, Intermediate,  
 Advanced

2018      **Full-time Instructor**, Shanghai Zhoujie Dance School, Shanghai, China

Pre-professional Dance School, age 4-18  
Dance Composition & Choreography: Open Level  
All Levels of Modern & Contemporary Dance  
All Levels of Ballet  
All Levels of Chinese Classical & Folk Dance

Master's classes & Guest Lecturing:

2024            **Top Dancing Studio**, Toronto, Canada  
                  Chinese Classical & Folk Dance: Adults

2024            **JPS Dance School**, Dallas, TX  
                  Chinese Dance, Contemporary & Modern Dance

2023            **Department of Music at UW**, Seattle, WA  
                  Guest Lecturing: Understanding Contemporary Chinese Dance

2022            **Evergreen City ballet**, Seattle, WA  
                  Chinese Classical & Folk Dance: age 4-15

2021            **Houston's Urban Nutcracker Summer Workshop**, Houston, TX  
                  Chinese Folk Classes: age 4-12

2020            **DANCEZONE Studio**, Houston, TX  
                  Open level of Modern & Contemporary Dance: age 8-12  
                  Open Level of Ballet: age 8-12

**PERFORMING EXPERIENCE**

Dance Companies:

2022-2024      **Chamber Dance Company**, Seattle, WA  
                  Hannah C. Wiley and Rachael Lincoln, artistic co-directors  
                  Choreography by: Crystal Pite, Gary Champi, David Roussève,  
                                 Robert Moses, Doug Varone

2021-2023      **Whirlwind Dance Company**, Columbus, Ohio  
                  Joshua Manculich, artistic director  
                  Choreography by: Joshua Manculich

2016-2020      **Shanghai Opera & Dance Drama Theater**, Shanghai, China  
                  Yan Wang, artistic director  
                  Multiple Choreographies by: Doudou Huang, Jiejing Zhu, Ruirui Tong,  
   Xiaogang Zhao, Zhen Han, Xin Xie  
                  Extensive Touring: UK, USA, South Korea, Japan, Hongkong, Macau,  
                                 Taiwan, Mainland of China- Shanghai, Beijing, Chengdu,  
                                 Chongqing, Wuhan, Nanjing, Guangzhou, Hainan,  
                                 Tianjin, Hangzhou, Ningbo, Hebei, Jiangsu, Xiamen,  
                                 Jeremy Zihao Yuan

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Dance Projects:

- 2025            **The Swan Painter**, Houston, TX  
Performed in a Contemporary Dance Work,  
Directed by: Afsaneh Aayani  
Choreographed by: Adam Castaneda
- 2024            **Men in Dance Festival**, Seattle, WA  
Performed in a Contemporary Dance Work,  
Choreography by: Jeremy Zihao Yuan
- 2020-22        **Dance Spectrum & MFA Concerts**, SHSU, Huntsville, TX  
Performed in Contemporary and Ballet Works  
Choreography by: Jennifer Pontius, Andy Noble, Dionne Sparkman Noble,  
Adele Nickel, Evelyn Ton, Jeremy Zihao Yuan
- 2021            **Mind the Gap Dance Festival**, Fall 2021, at the Match Box, Houston, TX  
Performed in a Contemporary Dance Work,  
Choreography by: Nicola Bennett
- 2021            **Annul Dance Recital**, Oriental Art Education Center, Houston, TX  
Performed in a Contemporary Dance Work,  
Choreography by: Jeremy Zihao Yuan
- 2019            **Annul Dance Recital**, J&H Dance School, Houston, TX  
Performed in a Chinese Classical Dance work,  
Choreography by: Jeremy Zihao Yuan
- 2017-18        **Shanghai International Dance Festival**, Shanghai, China  
Performed in Chinese Classical & Folk Dance and Modern Dance Works,  
Choreography by: Xin Xie, Hongwei Zhao, Liangyu Wang, Xing Jin
- 2016            **“Who is the Star” Television Show of CCTV-7**, Beijing, China  
Performed in Chinese Classical & Folk Dance Works,  
Choreography by: Jeremy Zihao Yuan
- 2015            **World Dance Tour of Meeting with The Canal**, Hangzhou, China  
Performed in Chinese Classical Dance Tours,  
Choreography by: Wei Cui
- 2015            **Shanghai Dance School Culture Exchange Dance Festival**, Shanghai, China  
Performed in Chinese Classical & Folk Dance and Modern Dance Works,  
Choreography by: Jianian Chen, Meili Zhu, Li Zhuang, Hongwei Zhao,  
Sang Xing, Jianyong Ding, Qirui Ding
- 2012-14        **Shanghai International Dance Festivals**, Shanghai, China  
Performed in Chinese Classical & Folk Dance and Modern Dance Works,

Choreography by: Xiaogang Zhao, Yunfeng Zhang, Liping Yang,

2009-11      **Chinese Dance Culture Exchange Festivals**, Macau, Taiwan and Hongkong  
Showcase of Chinese Classical & Folk Dance,  
Choreography by: Jing Zou, Lei Yu, Yinqi Li, Sheng Yao, Xi Cao

2008      **China & South Korea Cultural Exchange Dance Concert**, Seoul, South Korea  
Showcase of Chinese Classical & Folk Dance,  
Choreography by: Jing Zou, Lei Yu, Yinqi Li, Sheng Yao, Xi Ca

## **CHOREOGRAPHY:**

### **Concert Performances:**

2024      **The Mermaid of The Dai傣**  
Solo (Double Casting): Ava Song, Fiona Lu  
Choreographer: Jeremy Zihao Yuan  
Length: 5min  
Music: “Nian Nian You Yu” Liunian Bian  
Presented in University of Washington 2024 MFA Student Concert, WA

2023      **THE FIVE**  
Group: Cindy Liao, Fiona Lu, Jillian Miller, Ben Holroyd, Gavin Besteman  
Choreographer: Jeremy Zihao Yuan  
Length: 11min  
Music: “Norbu” by A Filetta  
Presented in University of Washington 2023 MFA Student Concert, WA

2022      **The Impression of Dunhuang**  
Duet  
Choreographer: Jeremy Zihao Yuan  
Length: 3min  
Music: “Xiangwangxing” by Da Zhou Guan  
Presented in Sam Houston State University 2022 MFA Student Concert, TX

2021      **Do Not...**  
Solo  
Choreographer: Jeremy Zihao Yuan  
Length: 4 min 39 sec  
Music: “Healah Dancing” by Keaton Henson & Ren Ford  
Presented in Sam Houston State University 2021 MFA Student Concert,  
“We Together”, Huntsville, TX.

2019      **The Ink Ocean**  
Solo  
Choreographer: Jeremy Zihao Yuan  
Length: 3 min  
Music: “Sacred Pool OF Tears” by Hans Zimmer & John Powell

Jeremy Zihao Yuan

Presented in American Dance competition “KAR” in 2019, Houston, TX  
Presented in Sam Houston State University 2020 MFA Student Concert,  
Huntsville, TX

Dance Competitions:

- 2021-22      **Oriental Arts Education Center**, Houston, TX  
Choreographed over 20 of dances for student competitions, ranging from  
solos to large groups
- 2018-21      **J&H Dance School**, Houston, TX  
Choreographed over 30 dances for student competitions, ranging from  
solos to large groups

SCHOLARSHIP AND AWARDS:

- 2024      **AAS 2025 Annual Conference Travel Grant**, Columbus, OH
- 2024      **NDEO Student Conference Scholarship**, Seattle, WA
- 2022      **UW Top Scholar Award**, UW, Seattle, WA
- 2022      **Helene Tsutsumoto Yorozu & Arthur S. Yorozu Endowed Fellowship in Dance**,  
UW, Seattle, WA
- 2022      **Full Tuition Waiver**, UW, Seattle, WA
- 2021      **Graduate & Teaching Assistantship**, SHSU, Huntsville, TX
- 2021      **Graduate School General Scholarship**, SHSU, Huntsville, TX
- 2021      **Dance Excellence Scholarship**, SHSU, Huntsville, TX
- 2020      **Dance Excellence Scholarship**, SHSU, Huntsville, TX
- 2016      **Best Artistic Performance Award**, Chinese CCTV 7, Beijing, China
- 2015      **Academic Comprehensive Scholarship**, STA, Shanghai, China
- 2015      **Academic Comprehensive Scholarship**, STA, Shanghai, China  
**National Encouragement Scholarship**, STA, Shanghai, China
- 2015      **Outstanding Performance Award**, STA, Shanghai, China
- 2013      **Academic Comprehensive Scholarship**, STA, Shanghai, China

**OTHER INTERESTS:**    Painting, Reading, Hiking, Snowboarding, Swimming, Traveling

(Reference available upon request)