

ZIHAO子豪 YUANyuan.1380@buckeyemail.osu.edujeremyyuan0903@gmail.com<https://www.jeremyzihao Yuan.com>**EDUCATION**

- 2025-Present **PhD Student | Graduate Fellow in Dance Studies**, The Ohio State University (OSU)
Minoring in Women's Gender, and Sexuality Studies
- 2022-24 **Master of Fine Arts in Dance**, University of Washington (UW):
Master Project: Experiential and Historical Understanding in Chinese Dance
- 2020-22 **Coursework, Master of Fine Arts in Dance** Sam Houston State University (SHSU)
- 2012-16 **Bachelor of Arts in Dance**, Shanghai Theatre Academy (STA)
Courses: Chinese Classical Dance, Chinese Folk Dance, Classical Dance Techniques, Ballet, Modern Dance, Choreography, Improvisation, Pedagogy of Classical Ballet, Conditioning, Music, Dance History (Chinese Dance, Modern Dance, Ballet), Thesis.

UNIVERSITY AND COLLEGE TEACHING

- 2022-2024 **Instructor of Record**, UW, Seattle, WA
Pre-Doctoral Lecturer
All Levels of Ballet
All Levels of Modern & Contemporary Dance
Special Topics-Movement Practice:
Classical Chinese Dance & Chinese Folk Dance
Special Topics-Lecture:
Experiential and Historical Understanding in Chinese Dance
Teaching Assistant
Anatomy for Dance
- 2021-2022 **Teaching Assistant**, SHSU, Huntsville, TX
Advanced Modern & Contemporary Techniques
Advanced Ballet Techniques
Dance Composition & Choreography
Dance Improvisation
- 2017-2018 **Part-time Instructor**, Shanghai University of Finance and Economics, Shanghai
All Levels of Chinese Classical & Folk Dance
- 2015-2017 **Full-time Instructor**, Shanghai Fudan University, Shanghai
All Levels of Chinese Classical & Folk Dance
- 2012-2015 **Part-time Instructor**, Shanghai Jiaotong University, Shanghai, China
All Levels of Chinese Classical & Folk Dance

RESEARCH**Publication:**

- 2025 **Journal of Dance Education (JoDE):**
Peer-reviewed:
“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”
The Winner of the 2024 Doug Risner Prize for Emerging Dance Researchers
<https://doi-org.proxy.lib.ohio-state.edu/10.1080/15290824.2025.2522092>.

Research in Progress:

- 2025-2026 **Between Force and Flow:** Reimagining Gender Norms Through Martial-Dance Hybrids in *Dance Drama: Wing Chun (舞剧: 咏春)*, Duan Ni’s *Weight x 3 – Stick (段妮: 重3-棍舞)*, and Sword Dance Training
- 2025-2026 **Transnational Bodies:** Recentring the Cultural and Gender Identities of Queer Sinophone (Chinese Diasporas) through Hybridization in the U.S.
- 2023-2026 **Interrogating Gender Issues:** through Parenting Styles, Geographical Difference, and Generational Gaps in Contemporary Chinese Dance Education

Conference/Presentation:

- 2026 **Popular Culture & American Culture Association**
Annual Conference 2026, Atlanta, GA
Individual paper:
“Transnational Bodies: Recentring the Cultural and Gender Identities of Queer Chinese Diasporic Dancers through Hybridization in the US”
Session Title: Identity, Media, and Power in Motion
- 2026 **Edward F. Hayes Advanced Research Forum**
The 2026 (40th) Hayes forum, The Ohio State University, Columbus, OH
Individual paper:
“Recentring the Cultural and Gender Identities of Queer Diasporic Dancers through Hybridization in the U.S.”
- 2025 **School of Dance at the Taipei National University of the Arts (TNUA):**
Martial Currents: Flowing Across Borders – An International Symposium on Interdisciplinary Expressions Informed by Chinese Martial Arts in a Global Context
Individual paper:
Between Force and Flow: Reimagining Gender Norms Through Martial-Dance Hybrids in *Dance Drama: Wing Chun (舞剧: 咏春)*, Duan Ni’s *Weight x 3 – Stick (段妮: 重3-棍舞)*, and Sword Dance Training
- 2025 **Dance Studies Association (DSA):**
Annual Conference 2025, Washington DC
Individual paper:
“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”
Session Title:

“Positioning and Moving (through) gender and Sexuality”

2025

Association for Asian Studies (AAS):

Annual Conference 2025, Columbus, Ohio

Individual paper:

“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”

Session Title:

“Exploring Masculinity in Relationships, Work, and Play”

2024

New York Conference on Asian Studies (NYCAS):

Annual Conference 2024, The University at Buffalo (UB), Buffalo, NY

Individual paper:

“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”

Session Title:

“LGBTQ+ in Asia”

2024

National Dance Education Organization (NDEO):

Annual Conference 2024, NDEO National Conference, Seattle, WA

Individual paper:

“Calling Advocacy and Empathy for Gay Men in Dance”

2024

Association for Asian Studies (AAS):

Annual Conference 2024, AAS-in-Asia, Yogyakarta, Indonesia

Role: Presenter/Panel Chair & Organizer

Individual paper:

“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”

Session Title:

“Gender, Sexuality and Individuality:

Negotiating Multiple Identities in Contemporary China”

2024

Association for Asian American Studies (AAAS):

Annual Conference 2024, Seattle, WA

Individual paper:

“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”

Session Title:

“QUEER LIFE: ART, COMMUNITIES, COVID & CRUISING”

2024

Interdisciplinary Graduate Research Symposium:

Annual Symposium 2024, UW, Seattle, WA

Individual paper:

“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”

2024

Popular Culture Association:

Annual Conference, PCA national Conference, Chicago, IL

Individual paper:

“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”

Session Title:

Moving Meanings: Intimate, Personal, Symbolic, profound”

- 2023 **Dance Graduate Student Research Symposium:**
Annual Symposium, UW, Seattle, WA
Individual paper:
“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”

ADDITIONAL TEACHING:

- 2022-Present **Director & Instructor**, Y.J Dance Studio 2022, Seattle, WA
All Levels of Chinese Classical & Folk Dance: Adults
- 2021-2022 **Full-time Instructor**, Oriental Art Education Center, Houston, TX
Pre-professional Dance Studio, age 4-18
Dance Composition & Choreography: Open Level
Modern & Contemporary: Introductory, Beginning, Intermediate, Advanced
Ballet: Introductory, Beginning, Intermediate, Advanced
Chinese Classical & Folk Dance: Introductory, Beginning, Intermediate, Advanced
- 2018-2021 **Full-time instructor**, J&H Dance School, Houston, TX
Pre-professional Dance Studio, age 4-18
Dance Composition & Choreography: Open Level
Modern & Contemporary: Introductory, Beginning, Intermediate, Advanced
Ballet: Introductory, Beginning, Intermediate, Advanced
Chinese Classical & Folk Dance: Introductory, Beginning, Intermediate, Advanced
- 2018 **Full-time Instructor**, Shanghai Zhoujie Dance School, Shanghai, China
Pre-professional Dance School, age 4-18
Dance Composition & Choreography: Open Level
All Levels of Modern & Contemporary Dance
All Levels of Ballet
All Levels of Chinese Classical & Folk Dance

Master’s classes & Guest Lecturing:

- 2024 **Top Dancing Studio**, Toronto, Canada
Chinese Classical & Folk Dance: Adults
- 2024 **JPS Dance School**, Dallas, TX
Chinese Dance, Contemporary & Modern Dance
- 2023 **Department of Music at UW**, Seattle, WA
Guest Lecturing: Understanding Contemporary Chinese Dance
- 2022 **Evergreen City ballet**, Seattle, WA
Chinese Classical & Folk Dance: age 4-15
- 2021 **Houston’s Urban Nutcracker Summer Workshop**, Houston, TX
Chinese Folk Classes: age 4-12

2020 **DANCEZONE Studio**, Houston, TX
 Open level of Modern & Contemporary Dance: age 8-12
 Open Level of Ballet: age 8-12

PERFORMING EXPERIENCE

Dance Companies:

2022-2024 **Chamber Dance Company**, Seattle, WA
 Hannah C. Wiley and Rachael Lincoln, artistic co-directors
 Choreography by: Crystal Pite, David Roussève, Robert Moses, Doug Varone, Gary Champi

2021-2023 **Whirlwind Dance Company**, Columbus, Ohio
 Joshua Manculich, artistic director
 Choreography by: Joshua Manculich

2016-2020 **Shanghai Theater Academy**, Shanghai, China
 Extensive Touring:
 UK, USA, South Korea, Japan, Hongkong, Macau, Taiwan,
 Mainland of China:
 Shanghai, Beijing, Chengdu, Chongqing, Wuhan, Nanjing, Guangzhou, Hainan,
 Tianjin, Hangzhou, Ningbo, Hebei, Jiangsu, Xiamen, Xian

Dance Projects:

2026 **BOOST DANCE FESTIVAL**, Seattle, WA
 Performed in a Contemporary Dance Work,
 Choreographed by: Jeremy Zihao Yuan

2025 **Coalesce Festival-A Contemporary Dance Festival**, Seattle, WA
 Performed in a Contemporary Dance Work,
 Choreographed by: Jeremy Zihao Yuan

2025 **The Swan Painter**, Houston, TX
 Performed in a Contemporary Dance Work,
 Directed by: Afsaneh Aayani
 Choreographed by: Adam Castaneda

2024 **Men in Dance Festival**, Seattle, WA
 Performed in a Contemporary Dance Work,
 Choreography by: Jeremy Zihao Yuan

2020-22 **Dance Spectrum & MFA Concerts**, SHSU, Huntsville, TX
 Performed in Contemporary and Ballet Works
 Choreography by: Jennifer Pontius, Andy Noble, Dionne Sparkman Noble,
 Adele Nickel, Evelyn Ton, Jeremy Zihao Yuan

2021 **Mind the Gap Dance Festival**, Fall 2021, at the Match Box, Houston, TX
 Performed in a Contemporary Dance Work,

Choreography by: Nicola Bennett

- 2021 **Annul Dance Recital**, Oriental Art Education Center, Houston, TX
Performed in a Contemporary Dance Work,
Choreography by: Jeremy Zihao Yuan
- 2019 **Annul Dance Recital**, J&H Dance School, Houston, TX
Performed in a Chinese Classical Dance work,
Choreography by: Jeremy Zihao Yuan
- 2017-18 **Shanghai International Dance Festival**, Shanghai, China
Performed in Chinese Classical & Folk Dance and Modern Dance Works,
Choreography by: Xin Xie, Hongwei Zhao, Liangyu Wang, Xing Jin
- 2016 **“Who is the Star” Television Show of CCTV-7**, Beijing, China
Performed in Chinese Classical & Folk Dance Works,
Choreography by: Jeremy Zihao Yuan
- 2015 **World Dance Tour of Meeting with The Canal**, Hangzhou, China
Performed in Chinese Classical Dance Tours,
Choreography by: Wei Cui
- 2015 **Shanghai Dance School Culture Exchange Dance Festival**, Shanghai, China
Performed in Chinese Classical & Folk Dance and Modern Dance Works,
Choreography by: Jianian Chen, Meili Zhu, Li Zhuang, Hongwei Zhao,
Sang Xing, Jianyong Ding, Qirui Ding
- 2012-14 **Shanghai International Dance Festivals**, Shanghai, China
Performed in Chinese Classical & Folk Dance and Modern Dance Works,
Choreography by: Xiaogang Zhao, Yunfeng Zhang, Liping Yang,
- 2009-11 **Chinese Dance Culture Exchange Festivals**, Macau, Taiwan and Hongkong
Showcase of Chinese Classical & Folk Dance,
Choreography by: Jing Zou, Lei Yu, Yinqi Li, Sheng Yao, Xi Cao
- 2008 **China & South Korea Cultural Exchange Dance Concert**, Seoul, South Korea
Showcase of Chinese Classical & Folk Dance,
Choreography by: Jing Zou, Lei Yu, Yinqi Li, Sheng Yao, Xi Ca

CHOREOGRAPHY:

Concert Performances:

- 2026 **The Hidden Q.U.E.E.R**
Solo: Jeremy Zihao Yuan
Choreographer: Jeremy Zihao Yuan
Length: 7min
Music: The movie of “Farewell My Concubine”
Presented at the BOOST DANCE FESTIVAL 2026, Seattle, WA

- 2024 **The Mermaid of The Dai**
 Solo (Double Casting): Ava Song, Fiona Lu
 Choreographer: Jeremy Zihao Yuan
 Length: 5min
 Music: “Nian Nian You Yu” Liunian Bian
 Presented in University of Washington 2024 MFA Student Concert, WA
- 2023 **THE FIVE**
 Group: Cindy Liao, Fiona Lu, Jillian Miller, Ben Holroyd, Gavin Besteman
 Choreographer: Jeremy Zihao Yuan
 Length: 11min
 Music: “Norbu” by A Filetta
 Presented in University of Washington 2023 MFA Student Concert, WA
- 2021 **Do Not...**
 Solo
 Choreographer: Jeremy Zihao Yuan
 Length: 4 min 39 sec
 Music: “Healah Dancing” by Keaton Henson & Ren Ford
 Presented in Sam Houston State University 2021 MFA Student Concert,
 “We Together”, Huntsville, TX.
- 2019 **The Ink Ocean**
 Solo
 Choreographer: Jeremy Zihao Yuan
 Length: 3 min
 Music: “Sacred Pool OF Tears” by Hans Zimmer & John Powell
 Presented in American Dance competition “KAR” in 2019, Houston, TX
 Presented in Sam Houston State University 2020 MFA Student Concert,
 Huntsville, TX

Dance Competitions:

- 2021-22 **Oriental Arts Education Center**, Houston, TX
 Choreographed over 20 of dances for student competitions, ranging from
 solos to large groups
- 2018-21 **J&H Dance School**, Houston, TX
 Choreographed over 30 dances for student competitions, ranging from solos to
 large groups

SCHOLARSHIP AND AWARDS:

- 2026 **Department of Dance Research Scholarship**
 The Ohio State University, Columbus, OH
- 2026 **Michael Schoenecke Graduate Student Travel Grants**

Popular Culture & American Culture Association
Annual Conference 2026, Atlanta, GA

- 2025 **FREE Center Graduate Small Grant Award**
The Ohio State University, Columbus, OH
- 2025 **Arts and Humanities Graduate Research Small Grant Funding**
The Ohio State University, Columbus, OH
- 2025-2031 **Graduate School Fellowship Funding & Department of Dance Graduate Associate Position**, The Ohio State University, Columbus, OH
- 2024 **The Winner of the 2024 Doug Risner Prize for Emerging Dance Researchers**
Publication: *Journal of Dance Education*
Individual Paper:
"A Call of Advocacy and Empathy: A Study of Gay Men in Chinese Dance"
- 2024 **AAS 2025 Annual Conference Travel Grant**, Columbus, OH
Association for Asian Studies
- 2024 **NDEO Student Conference Scholarship**, Seattle, WA
National Dance Education Organization
- 2022 **UW Top Scholar Award**, UW, Seattle, WA
- 2022 **Helene Tsutsumoto Yorozu & Arthur S. Yorozu Endowed Fellowship in Dance**
UW, Seattle, WA
- 2022 **Full Tuition Waiver**, UW, Seattle, WA
- 2021 **Graduate & Teaching Assistantship**, SHSU, Huntsville, TX
- 2021 **Graduate School General Scholarship**, SHSU, Huntsville, TX
- 2021 **Dance Excellence Scholarship**, SHSU, Huntsville, TX
- 2020 **Dance Excellence Scholarship**, SHSU, Huntsville, TX
- 2016 **Best Artistic Performance Award**, Chinese CCTV 7, Beijing, China
- 2015 **Academic Comprehensive Scholarship**, STA, Shanghai, China
- 2015 **Academic Comprehensive Scholarship**, STA, Shanghai, China
- 2015 **National Encouragement Scholarship**, STA, Shanghai, China
- 2015 **Outstanding Performance Award**, STA, Shanghai, China
- 2013 **Academic Comprehensive Scholarship**, STA, Shanghai, China