

**ZIHAO YUAN袁子豪**[yuan.1380@buckeyemail.osu.edu](mailto:yuan.1380@buckeyemail.osu.edu)<https://www.jeremyzihao Yuan.com>**EDUCATION**

- 2025-Present **PhD Student | Graduate Fellow in Dance Studies**, The Ohio State University (OSU)  
Minoring in Women's Gender, and Sexuality Studies
- 2022-24 **Master of Fine Arts in Dance**, University of Washington (UW):  
Master Project: Experiential and Historical Understanding in Chinese Dance
- 2020-22 **Coursework, Master of Fine Arts in Dance** Sam Houston State University (SHSU)
- 2012-16 **Bachelor of Arts in Dance**, Shanghai Theatre Academy (STA)  
Courses: Chinese Classical Dance, Chinese Folk Dance, Classical Dance Techniques, Ballet, Modern Dance, Choreography, Improvisation, Pedagogy of Classical Ballet, Conditioning, Music, Dance History (Chinese Dance, Modern Dance, Ballet), Thesis.

**UNIVERSITY AND COLLEGE TEACHING**

- 2022-2024 **Instructor of Record**, UW, Seattle, WA  
Pre-Doctoral Lecturer  
All Levels of Ballet  
All Levels of Modern & Contemporary Dance  
Special Topics-Movement Practice:  
Classical Chinese Dance & Chinese Folk Dance  
Special Topics-Lecture:  
Experiential and Historical Understanding in Chinese Dance  
Teaching Assistant  
Anatomy for Dance
- 2021-2022 **Teaching Assistant**, SHSU, Huntsville, TX  
Advanced Modern & Contemporary Techniques  
Advanced Ballet Techniques  
Dance Composition & Choreography  
Dance Improvisation
- 2017-2018 **Part-time Instructor**, Shanghai University of Finance and Economics, Shanghai  
All Levels of Chinese Classical & Folk Dance
- 2015-2017 **Full-time Instructor**, Shanghai Fudan University, Shanghai  
All Levels of Chinese Classical & Folk Dance
- 2012-2015 **Part-time Instructor**, Shanghai Jiaotong University, Shanghai, China  
All Levels of Chinese Classical & Folk Dance

**RESEARCH****Publication:**

- 2025      **Journal of Dance Education (JoDE):**  
Peer-reviewed:  
 (Winner of the 2024 Doug Risner Prize for Emerging Dance Researchers)  
 Yuan, Zihao. 2025. "A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance." *Journal of Dance Education* 25 (3): 229–38.  
 doi:10.1080/15290824.2025.2522092.

**Research in Progress:**

- 2025-2026      **Between Force and Flow:** Reimagining Gender Norms Through Martial-Dance Hybrids in *Dance Drama: Wing Chun (舞剧: 咏春)*, Duan Ni's *Weight x 3 – Stick (段妮: 重3-棍舞)*, and Sword Dance Training
- 2025-2026      **Transnational Bodies:** Recentring the Cultural and Gender Identities of Kuer-Sinophone-Diaspora through Hybridization in the U.S.
- 2023-2026      **Interrogating Gender Issues:** through Parenting Styles, Geographical Difference, and Generational Gaps in Contemporary Chinese Dance Education

**Conference/Presentation:**

- 2026      Individual paper:  
 "Transnational Bodies: Recentring the Cultural and Gender Identities of Queer Chinese Diasporic Dancers through Hybridization in the US"  
 (Notes: for the conference with the paper's presentation, the content, supporting evidence and data were varied for each attendance).

**Popular Culture & American Culture Association**

Annual Conference 2026, Atlanta, GA

Role: Presenter/Panel Chair

Session Title: Identity, Media, and Power in Motion

**Edward F. Hayes Advanced Research Forum**

The 2026 (40th) Hayes forum, The Ohio State University, Columbus, OH

- 2025      Individual paper:  
 Between Force and Flow: Reimagining Gender Norms Through Martial-Dance Hybrids in *Dance Drama: Wing Chun (舞剧: 咏春)*, Duan Ni's *Weight x 3 – Stick (段妮: 重3-棍舞)*, and Sword Dance Training
- School of Dance at the Taipei National University of the Arts (TNUA):**  
 Martial Currents: Flowing Across Borders – An International Symposium on Interdisciplinary Expressions Informed by Chinese Martial Arts in a Global Context

2023-2025

Individual paper:

“A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance”  
(Notes: for the conference with the paper’s presentation, the content, supporting evidence and data were varied for each attendance).

**Dance Studies Association (DSA):**

Annual Conference 2025, Washington DC

Session Title:

“Positioning and Moving (through) gender and Sexuality”

**Association for Asian Studies (AAS):**

Annual Conference 2025, Columbus, Ohio

Session Title:

“Exploring Masculinity in Relationships, Work, and Play”

**New York Conference on Asian Studies (NYCAS):**

Annual Conference 2024, The University at Buffalo (UB), Buffalo, NY

Session Title:

“LGBTQ+ in Asia”

**National Dance Education Organization (NDEO):**

Annual Conference 2024, NDEO National Conference, Seattle, WA

**Association for Asian Studies (AAS):**

Annual Conference 2024, AAS-in-Asia, Yogyakarta, Indonesia

Role: Presenter/Panel Chair &amp; Organizer

Session Title:

“Gender, Sexuality and Individuality:  
Negotiating Multiple Identities in Contemporary China”

**Association for Asian American Studies (AAAS):**

Annual Conference 2024, Seattle, WA

Session Title:

“QUEER LIFE: ART, COMMUNITIES, COVID &amp; CRUISING”

**Interdisciplinary Graduate Research Symposium:**

Annual Symposium 2024, UW, Seattle, WA

**Popular Culture Association:**

Annual Conference 2024, PCA national Conference, Chicago, IL

Session Title:

Moving Meanings: Intimate, Personal, Symbolic, profound”

**Dance Graduate Student Research Symposium:**

Annual Symposium 2023, UW, Seattle, WA

**ADDITIONAL TEACHING:**

- 2022-Present     **Director & Instructor**, Y.J Dance Studio 2022, Seattle, WA  
All Levels of Chinese Classical & Folk Dance: Adults
- 2021-2022       **Full-time Instructor**, Oriental Art Education Center, Houston, TX  
Pre-professional Dance Studio, age 4-18  
Dance Composition & Choreography: Open Level  
Modern & Contemporary: Introductory, Beginning, Intermediate, Advanced  
Ballet: Introductory, Beginning, Intermediate, Advanced  
Chinese Classical & Folk Dance: Introductory, Beginning, Intermediate, Advanced
- 2018-2021       **Full-time instructor**, J&H Dance School, Houston, TX  
Pre-professional Dance Studio, age 4-18  
Dance Composition & Choreography: Open Level  
Modern & Contemporary: Introductory, Beginning, Intermediate, Advanced  
Ballet: Introductory, Beginning, Intermediate, Advanced  
Chinese Classical & Folk Dance: Introductory, Beginning, Intermediate, Advanced
- 2018             **Full-time Instructor**, Shanghai Zhoujie Dance School, Shanghai, China  
Pre-professional Dance School, age 4-18  
Dance Composition & Choreography: Open Level  
All Levels of Modern & Contemporary Dance  
All Levels of Ballet  
All Levels of Chinese Classical & Folk Dance

**Master's classes & Guest Lecturing:**

- 2024             **Top Dancing Studio**, Toronto, Canada  
Chinese Classical & Folk Dance: Adults
- 2024             **JPS Dance School**, Dallas, TX  
Chinese Dance, Contemporary & Modern Dance
- 2023             **Department of Music at UW**, Seattle, WA  
Guest Lecturing: Understanding Contemporary Chinese Dance
- 2022             **Evergreen City ballet**, Seattle, WA  
Chinese Classical & Folk Dance: age 4-15
- 2021             **Houston's Urban Nutcracker Summer Workshop**, Houston, TX  
Chinese Folk Classes: age 4-12
- 2020             **DANCEZONE Studio**, Houston, TX  
Open level of Modern & Contemporary Dance: age 8-12  
Open Level of Ballet: age 8-12

**PERFORMING EXPERIENCE****Dance Companies:**

- 2022-2024      **Chamber Dance Company**, Seattle, WA  
Hannah C. Wiley and Rachael Lincoln, artistic co-directors  
Choreography by: Crystal Pite, David Roussève, Robert Moses, Doug Varone, Gary Champi
- 2021-2023      **Whirlwind Dance Company**, Columbus, Ohio  
Joshua Manculich, artistic director  
Choreography by: Joshua Manculich
- 2016-2020      **Shanghai Theater Academy**, Shanghai, China  
Extensive Touring:  
UK, USA, South Korea, Japan, Hongkong, Macau, Taiwan,  
Mainland of China:  
Shanghai, Beijing, Chengdu, Chongqing, Wuhan, Nanjing, Guangzhou, Hainan,  
Tianjin, Hangzhou, Ningbo, Hebei, Jiangsu, Xiamen, Xian

**Dance Projects:**

- 2026  
(Accepted)      **Cleveland Dance Festival 2026**, Cleveland, OH
- 2026  
(Accepted)      **Seattle International Dance festival 2026 - Spotlight on Seattle**, Seattle, WA
- 2026              **BOOST DANCE FESTIVAL**, Seattle, WA  
Performed in a Contemporary Dance Work,  
Choreographed by: Zihao Yuan
- 2025              **Coalesce Festival-A Contemporary Dance Festival**, Seattle, WA  
Performed in a Contemporary Dance Work,  
Choreographed by: Zihao Yuan
- 2025              **The Swan Painter**, Houston, TX  
Performed in a Contemporary Dance Work,  
Directed by: Afsaneh Aayani  
Choreographed by: Adam Castaneda
- 2024              **Men in Dance Festival**, Seattle, WA  
Performed in a Contemporary Dance Work,  
Choreography by: Zihao Yuan
- 2020-22          **Dance Spectrum & MFA Concerts**, SHSU, Huntsville, TX  
Performed in Contemporary and Ballet Works  
Choreography by: Jennifer Pontius, Andy Noble, Dionne Sparkman Noble,  
Adele Nickel, Evelyn Ton, Zihao Yuan
- 2021              **Mind the Gap Dance Festival**, Fall 2021, at the Match Box, Houston, TX  
Performed in a Contemporary Dance Work,  
Choreography by: Nicola Bennett

- 2021 **Annul Dance Recital**, Oriental Art Education Center, Houston, TX  
Performed in a Contemporary Dance Work,  
Choreography by: Zihao Yuan
- 2019 **Annul Dance Recital**, J&H Dance School, Houston, TX  
Performed in a Chinese Classical Dance work,  
Choreography by: Zihao Yuan
- 2017-18 **Shanghai International Dance Festival**, Shanghai, China  
Performed in Chinese Classical & Folk Dance and Modern Dance Works,  
Choreography by: Xin Xie, Hongwei Zhao, Liangyu Wang, Xing Jin
- 2016 **“Who is the Star” Television Show of CCTV-7**, Beijing, China  
Performed in Chinese Classical & Folk Dance Works,  
Choreography by: Zihao Yuan
- 2015 **World Dance Tour of Meeting with The Canal**, Hangzhou, China  
Performed in Chinese Classical Dance Tours,  
Choreography by: Wei Cui
- 2015 **Shanghai Dance School Culture Exchange Dance Festival**, Shanghai, China  
Performed in Chinese Classical & Folk Dance and Modern Dance Works,  
Choreography by: Jianian Chen, Meili Zhu, Li Zhuang, Hongwei Zhao,  
Sang Xing, Jianyong Ding, Qirui Ding
- 2012-14 **Shanghai International Dance Festivals**, Shanghai, China  
Performed in Chinese Classical & Folk Dance and Modern Dance Works,  
Choreography by: Xiaogang Zhao, Yunfeng Zhang, Liping Yang,
- 2009-11 **Chinese Dance Culture Exchange Festivals**, Macau, Taiwan and Hongkong  
Showcase of Chinese Classical & Folk Dance,  
Choreography by: Jing Zou, Lei Yu, Yinqi Li, Sheng Yao, Xi Cao
- 2008 **China & South Korea Cultural Exchange Dance Concert**, Seoul, South Korea  
Showcase of Chinese Classical & Folk Dance,  
Choreography by: Jing Zou, Lei Yu, Yinqi Li, Sheng Yao, Xi Ca

### **CHOREOGRAPHY:**

#### **Concert Performances:**

- 2026 **The Hidden Q.U.E.E.R**  
Solo: Zihao Yuan  
Choreographer: Zihao Yuan  
Length: 7min  
Music: The movie of “Farewell My Concubine”  
Presented at the BOOST DANCE FESTIVAL 2026, Seattle, WA

- 2024            **The Mermaid of The Dai**  
 Solo (Double Casting): Ava Song, Fiona Lu  
 Choreographer: Zihao Yuan  
 Length: 5min  
 Music: “Nian Nian You Yu” Liunian Bian  
 Presented in University of Washington 2024 MFA Student Concert, WA
- 2023            **THE FIVE**  
 Group: Cindy Liao, Fiona Lu, Jillian Miller, Ben Holroyd, Gavin Besteman  
 Choreographer: Zihao Yuan  
 Length: 11min  
 Music: “Norbu” by A Filetta  
 Presented in University of Washington 2023 MFA Student Concert, WA
- 2021            **Do Not...**  
 Solo  
 Choreographer: Zihao Yuan  
 Length: 4 min 39 sec  
 Music: “Healah Dancing” by Keaton Henson & Ren Ford  
 Presented in Sam Houston State University 2021 MFA Student Concert,  
 “We Together”, Huntsville, TX.
- 2019            **The Ink Ocean**  
 Solo  
 Choreographer: Zihao Yuan  
 Length: 3 min  
 Music: “Sacred Pool OF Tears” by Hans Zimmer & John Powell  
 Presented in American Dance competition “KAR” in 2019, Houston, TX  
 Presented in Sam Houston State University 2020 MFA Student Concert,  
 Huntsville, TX

Dance Competitions:

- 2021-22            **Oriental Arts Education Center**, Houston, TX  
 Choreographed over 20 of dances for student competitions, ranging from  
 solos to large groups
- 2018-21            **J&H Dance School**, Houston, TX  
 Choreographed over 30 dances for student competitions, ranging from solos to  
 large groups

**SCHOLARSHIP AND AWARDS:**

- 2026            **Honorable Mention at The 2026 (40th) Hayes Forum**  
 The Graduate Arts Oral/Talk Presentation Session  
 Edward F. Hayes Advanced Research Forum  
 The Ohio State University, Columbus, OH

- 2026 **The Presutti-Madison Memorial Dance Fund (Department of Dance Research Scholarship)**  
The Ohio State University, Columbus, OH
- 2026 **Michael Schoenecke Graduate Student Travel Grants**  
Popular Culture & American Culture Association  
Annual Conference 2026, Atlanta, GA
- 2025 **FREE Center Graduate Small Grant Award**  
The Ohio State University, Columbus, OH
- 2025 **Arts and Humanities Graduate Research Small Grant Funding**  
The Ohio State University, Columbus, OH
- 2025-2031 **Graduate School Fellowship Funding & Department of Dance Graduate Associate Position**, The Ohio State University, Columbus, OH
- 2024 **The Winner of the 2024 Doug Risner Prize for Emerging Dance Researchers**  
Publication: *Journal of Dance Education*  
Individual Paper:  
"A Call of Advocacy and Empathy: A Study of Gay Men in Chinese Dance"
- 2024 **AAS 2025 Annual Conference Travel Grant**, Columbus, OH  
Association for Asian Studies
- 2024 **NDEO Student Conference Scholarship**, Seattle, WA  
National Dance Education Organization
- 2022 **UW Top Scholar Award**, UW, Seattle, WA
- 2022 **Helene Tsutsumoto Yorozu & Arthur S. Yorozu Endowed Fellowship in Dance**  
UW, Seattle, WA
- 2022 **Full Tuition Waiver**, UW, Seattle, WA
- 2021 **Graduate & Teaching Assistantship**, SHSU, Huntsville, TX
- 2021 **Graduate School General Scholarship**, SHSU, Huntsville, TX
- 2021 **Dance Excellence Scholarship**, SHSU, Huntsville, TX
- 2020 **Dance Excellence Scholarship**, SHSU, Huntsville, TX
- 2016 **Best Artistic Performance Award**, Chinese CCTV 7, Beijing, China
- 2015 **Academic Comprehensive Scholarship**, STA, Shanghai, China
- 2015 **Academic Comprehensive Scholarship**, STA, Shanghai, China

- 2015 **National Encouragement Scholarship, STA, Shanghai, China**
- 2015 **Outstanding Performance Award, STA, Shanghai, China**
- 2013 **Academic Comprehensive Scholarship, STA, Shanghai, China**